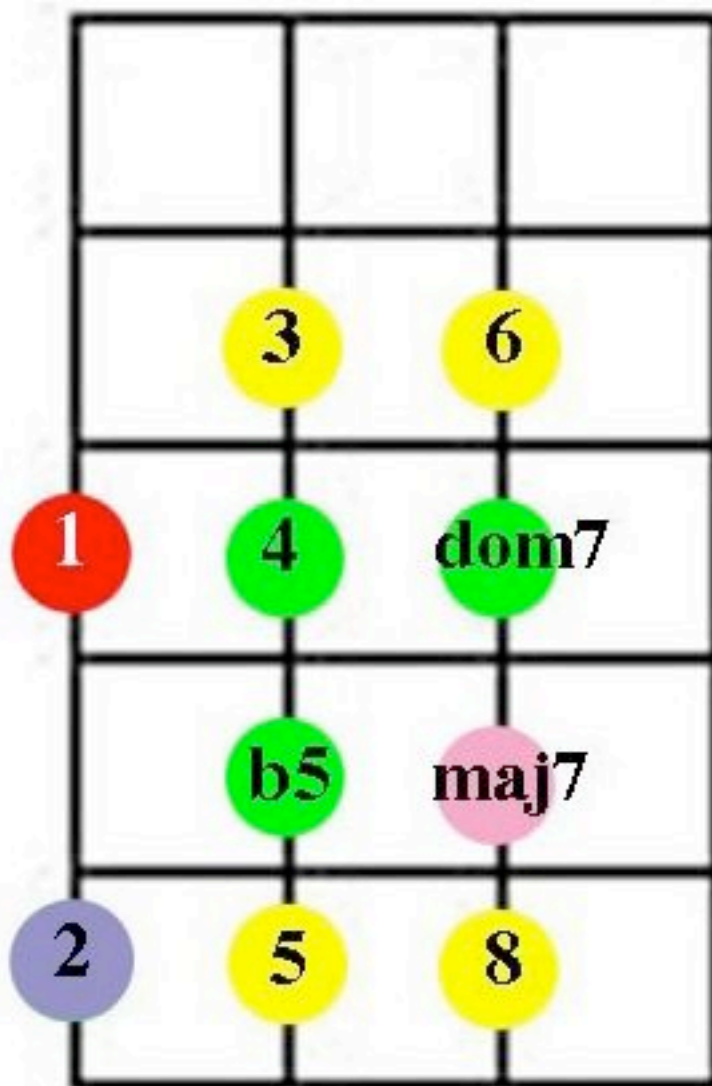


The whole enchilada! (reference)

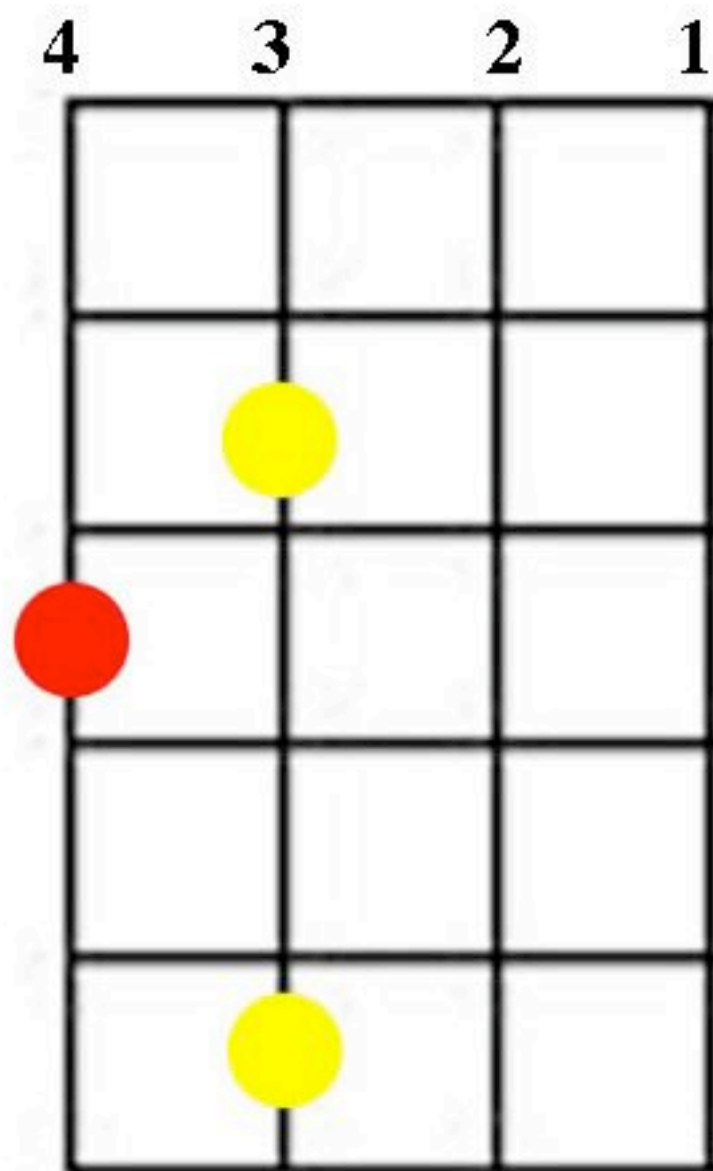
Major scale (walking bass).

Duplicate starting on string 3.

4 3 2 1



Pattern 1 (Major triad)



Practice:

Play pattern ascending and descending;

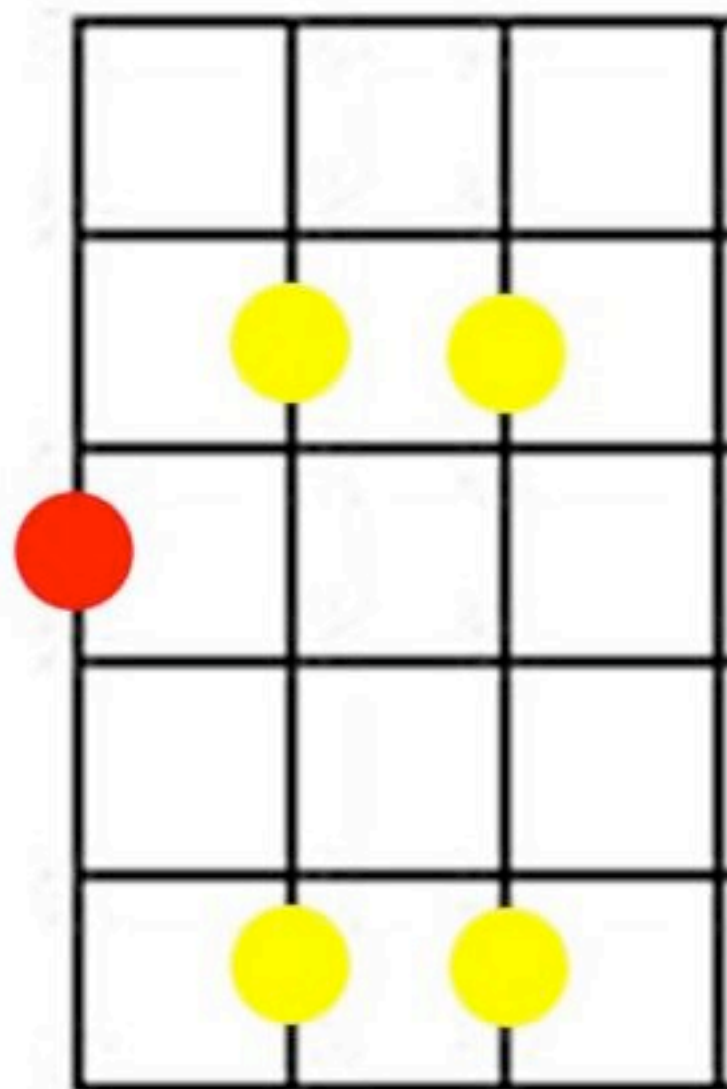
Move up the neck one fret at a time and back down (repeatedly);

Practice "in time" using different rhythms and always practice with a metronome.

Practice pattern across as many groups of strings as possible, example: 4 - 3; 3 - 2; 2 - 1; etc.

Pattern 2 (Major Pentatonic Scale)

4 3 2 1



Practice:

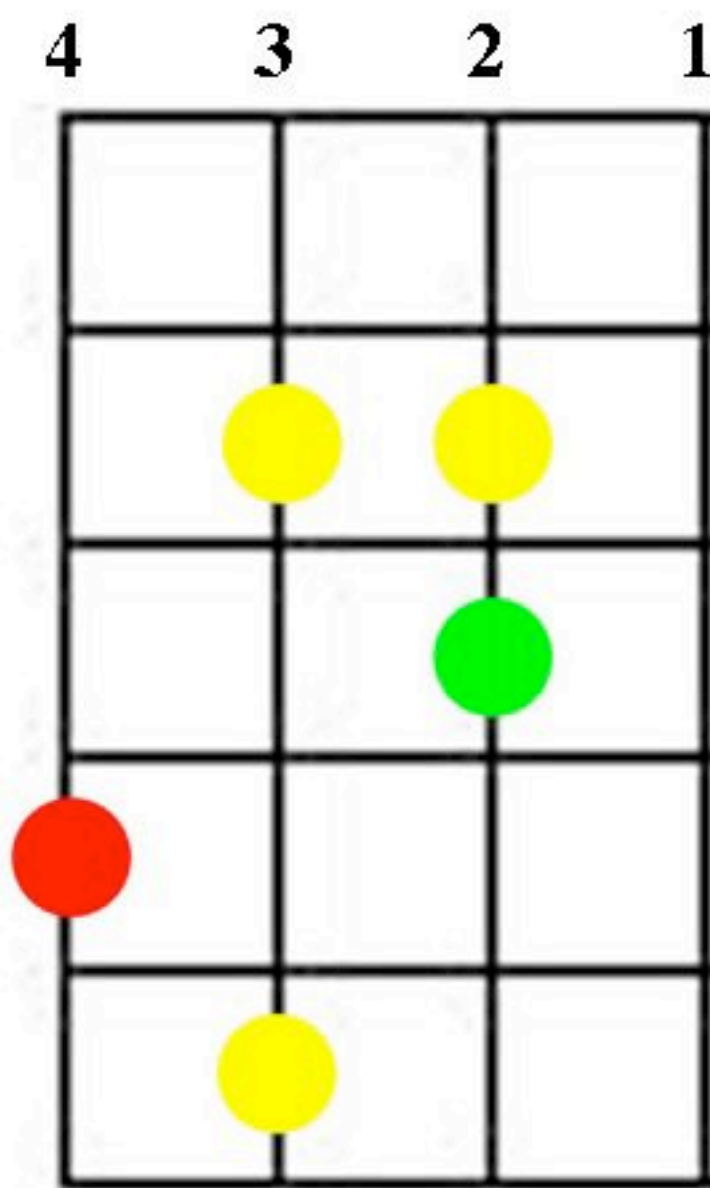
Play pattern ascending and descending;

Move up the neck one fret at a time and back down (repeatedly);

Practice "in time" using different rhythms and always practice with a metronome.

Practice pattern across as many groups of strings as possible, example: 4 - 2; 3 - 1; etc.

Pattern 3 (Dominant 7 walk)



Practice:

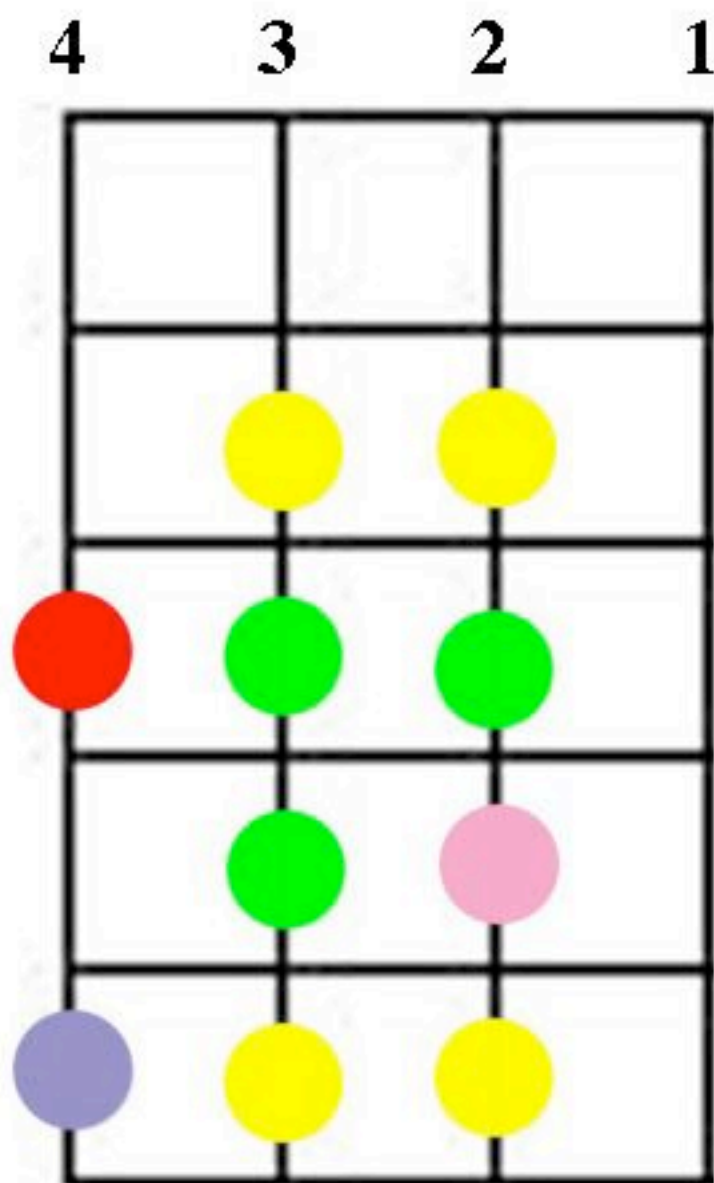
Play pattern ascending and descending;

Move up the neck one fret at a time and back down (repeatedly);

Practice "in time" using different rhythms and always practice with a metronome.

Practice pattern across as many groups of strings as possible, example: 4 - 2; 3 - 1; etc.

Pattern 4 (Swing or Shuffle)



● = descending only

● = ascending only

Practice:

Play pattern ascending and descending;

Move up the neck one fret at a time and back down (repeatedly);

Practice "in time" using different rhythms and always practice with a metronome.

Practice pattern across as many groups of strings as possible, example: 4 - 2; 3 - 1; etc.